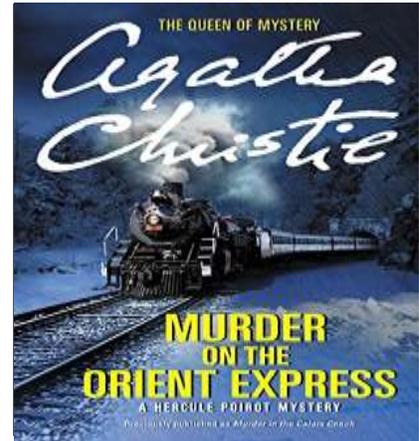


**NAMA : Maureen Natalie**  
**Kelas : 11 IPS**  
**Asal Sekolah : SMA KRISTEN KETAPANG 1 JAKARTA**

**JUDUL BUKU :**

**“Murder on the Orient Express”**

**Identitas Buku : Murder on the Orient Express**  
**Judul : Murder on the Orient Express**  
**Pengarang : Agatha Christie**  
**Penerbit : Collins Crime Club / PT. Gramedia Pustaka Utama**  
**Tahun Terbit : January 1<sup>st</sup> 1934**  
**Tebal Buku : 256 pages**  
**Dimensi : 6.7 x 4.1 x 1 inches**  
**ISBN : 978-602-06-1777-0**



**Sinopsis Buku:**

Hercule Poirot, private detective boards the Taurus Express train to Stamboul On the train there are two other passengers, Mary Debenham and Colonel Arbuthnot. The two act as if they are strangers, but Poirot observes behavior that suggests they're not. Poirot board the Orient Express. He is forced to ride in a second-class cabin because the train is unusually full. The character, Ratchett and Hector McQueen are also aboard the train. Poirot has difficulty sleeping because there is a peculiar silence on the train. The next morning, the train still stopped, M. Bouc informs Poirot that Ratchett has been murdered and the murderer is still aboard the train. The window is left open in Ratchett's compartment, presumably to make the investigators think the murderer escaped out the window, but there are no footprints outside the window in the snow.

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**Kelebihan Buku :**

This was my second Agatha Christie novel and as per usual it definitely did not disappoint, in fact like always She always comes up with a great plot that demands your attention. The plot was unexpected which is a good thing in a murder mystery story. I am impeccably impressed by how she was able to weave this intricate of a story in only 200 pages. A train. A murder. Multiple suspects and a great detective? What could possibly go wrong? I'm pretty astounded by how much this entertained me.

The one thing I wanted to applaud is her ability to build the sense of atmosphere for the world and story that she had created. It definitely leads you to think creatively or in this case logically and deduct each suspect whilst you read the book. She left trails of hint for us the reader to slowly understand and figure out the actual killer is.

**Kekurangan Buku :**

Considering the fact that the novel itself is a universe submerged in mysteries of murder, and mentions of blood and murder weapons, though those things are needed to make a genuinely good mystery novel. There's not really much to complain about this book other than it might not be appropriate to certain audiences below the age of thirteen.